

Antoine Schmitt

Artist of the movement, Antoine Schmitt has developed during the past ten years a specific plastic language around semi-autonomous, sensitive, interactive or generative shapes placed in a delicate or fragile situation. In minimal or monumental installations, he thus questions contemporary or intemporal themes like the human and its condition of being, reality and its consistency, control and its complexities, forces and their forms. He places programming, a medium that he considers radically new because of its active dimension, at the core of all his artworks. Also, Antoine Schmitt, alone or through collaborations, has undertaken a confrontation of this language with more established artistic fields like music, dance, architecture, literature or cinema, of which he thus revisits the codes.

His work has been awarded prizes in numerous international festivals : medi@terra (Athens, 1999), Interférences (Public Jury, Belfort, 2000), transmediale (Berlin, 2001), International Festival of Video-Dance (Paris, 2002), Vida 5.0 (Madrid, 2002), machinista 2003 (Russia), CYNETart (2004 Dresden), transmediale.07 (Berlin, DE). and has been shown among others at the Centre Georges Pompidou (Paris, 2002, 2004, 2006), at the Musée d'Art Moderne de la Ville de Paris (1999), at Sonar (Barcelona, 2002, 2004, 2005), at Ars Electronica (Linz, Austria, 2003), at the CAC of Sienna (Italy, 2004), at the Musée d'Art Contemporain de Lyon (France, 1997), at Villette Numérique (Paris 2004), at Slick (Paris, 2006, 2007).

As theorician, speaker member of jury and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art. He is represented by the numeriscausa gallery. Antoine Schmitt lives and works in Paris (FR).
Web site and full biography : www.gratin.org/as/

Selection of recent and future exhibitions and performances :

CIMATICS, Bruxelles (BE), Nov08
 Seoul Mediacity biennale, Seoul (South Korea), Sept>Nov08
 Nuit Blanche, Paris (FR) Oct08
 Ososphère, Strasbourg (FR), Sept08
 Scopitone, Nantes (FR), Sept08
 Objet petit a, solo exhibition, Galerie numeriscausa, Paris (FR), May-Jul08
 Holy Fire, iMal, Bruxelles, Avr08
 Il était une fois, Galerie numeriscausa, Paris (FR) Nov07
 Slick02, Paris (FR) with numeriscausa, Oct07
 DEAF, Rotterdam (NL) Apr07
 transmediale.07, Berlin (DE) Feb07
 Slick01, Paris (FR) with numeriscausa, Oct06
 Pong.mythos , Stuttgart (DE), Leipzig (DE), Bern (CH), Feb06-Sep07
 Flash Festival, Centre Georges Pompidou, Paris, May06
 Exposition Sur Le Fil, with numeriscausa/Biche de Bere, New York (USA), Oct05
 Festival Internacional of Buenos Aires (Argentina), Sept05
 Sonarfiles 10 years of sonar, Sevilla (SP), May05
 transmediale.05, Berlin (DE), Feb05
 NetMage, Bologna (IT), Jan05
 Exhibition Ecoute Centre Georges Pompidou, Paris, Dec04
 Exhibition Invisible, Palazzo delle Papesse, Sienna (IT), Oct04
 Exposition Drawn by Reality - Encapsulated in Life, Pittsburgh (USA) Oct04
 Sonarfiles 10 years of sonar, Madrid Jun04
 Ars Electronica, Linz (AT), Sept03
 Festival h2ptm, Paris VIII St Denis (FR), Sept03
 Sonar, Barcelona, Jun02