

Antoine Schmit Installation artist, Antoine Schmitt creates artworks in the form of objects, installations or situations : functioning systems, of minimalist aesthetics, to address the notion of self movement as shape and as point of view. Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he reveals and literally manipulates the forces at stake, to question the modalities of the free being in complex systems of reality. Originally programming engineer in human computer interactions and artificial intelligence, he places the program, a radically new material in art history due to its essence of active matter, at the core of most of his artworks. Antoine Schmitt, alone or through collaborations, has undertaken a confrontation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, of which he revisits the codes.

His work has received several **awards** in international festivals : transmediale (Berlin, second prize 2007, honorary 2001), Ars Electronica (Linz, second prize 2009), UNESCO International Festival of Video-Dance (Paris, first prize online 2002), Digital Turku (Turku, FI, honorary, 2011), Vida 5.0 (Madrid, honorary 2002), CYNETart (Dresden, honorary 2004), medi@terra (Athens, first prize 1999), Interférences (Belfort, first prize 2000), machinista 2003 (Russia), and has been **exhibited** among others at the Centre Georges Pompidou (Paris, 2002, 2004, 2006, 2010, 2011), at Musée des Arts Décoratifs (Paris, 2009), at Sonar (Barcelona, 2002, 2004, 2005), at Ars Electronica (Linz, 2003, 2009), at the CAC of Sienna (Italy, 2004), at the Musée d'Art Contemporain de Lyon (France, 1997), in Nuits Blanches (Paris 2004, 2008, Amiens 2007, Metz 2009, Bruxelles et Madrid 2010). It is part of the **collections** of the Espace Gantner (Bourogne, FR), of the Digitalarti fund (Paris, FR) and of the Cube (Issy-Mx, FR).

As a theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.

Antoine Schmitt lives and works in Paris (FR).

Web site and full biography : www.gratin.org/as/

Recent and future exhibitions (selection) :

Solo

Galerie Aksioma, Ljubljana (Slovenia), Oct 11

Galerie Charlot, Paris, (FR), Mar11

Seconde Nature, Aix en provence (FR), Jan10

Collective

Exhibition L'Oise en Scène, Musée Départemental, Beauvais (FR), Oct11

Exhibition 10 ans, Le Cube, Issy-Mx (FR), Oct 11

Exhibition Gateways, Kumu Museum, Tallinn (Estonia), Sept11

New Forms Festival, Vancouver (CA), Sept11

Exhibition La Vie des Formes, Briqueterie Ciry-le-Noble (FR), Jun-Oct11

Exhibition Augmented Senses, Shanghai, Shenzhen (CN), Jun-Aug11

Festival EXIT, Créteil (FR), Mar11

Festival VIA, Maubeuge (FR), Mar11

Festival Ososphère, Strasbourg (FR), Feb11

Festival Rencontres Internationales Paris-Berlin-Madrid, Paris, Nov10

Nuits Blanches Bruxelles, Madrid, Oct10

Media Facades Festival, Berlin, Bruxelles, Helsinki, Linz (AT), Madrid, Aug-Oct10

Exhibition TRUST / ISEA RUHR 2010, Dortmund (DE), Jul->Sept10

Exhibition Illuminations, Galerie G, Paris, Jun10

Exhibition process is paradigm, laboral, Gijon (ES), Apr>Sept10

Festival Bouillants#2, Bretagne (FR), Apr>Jul10

Festival Luminato, Toronto (CA), Jun10

Espace Gantner, exposition collective, Bourogne (FR), Feb10

Nuit Blanche Metz (FR), oct09

Festival Ars Electronica, Linz (AT), Sept09

Musée des Arts Décoratifs (Paris, FR) Jun>Nov09

Festival transmediale.09, Berlin (DE), Jan09

Seoul Mediacity biennale, Seoul (South Korea), Sept>Nov08