

Antoine Schmitt

Artist and programming engineer, Antoine Schmitt creates installations, situations and objects, minimal and abstract, anchored in time and movement, and that address the modalities of the free being in a system of reality. In regard of a definitely systemic contemporary world, he places programming, a medium that he considers radically new because of its active dimension, at the core of most of his artworks to interrogate the forces at stake and their shape. Also, Antoine Schmitt, alone or through collaborations, has undertaken a confrontation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, of which he revisits the codes. He has collaborated with Vincent Epplay, Jean-Jacques Birgé, Atsu Tanaka, Anne Holts et Jean-Marc Matos, Alberto Sorbelli, Joana Preiss, Juha Marsalo...

His work has received numerous **awards** in international festivals : medi@terra (Athens, 1999), Interférences (Public Jury, Belfort, 2000), transmediale (Berlin, 2001), International Festival of Video-Dance (Paris, 2002), Vida 5.0 (Madrid, 2002), machinista 2003 (Russia), CYNETart (2004 Dresden), transmediale.07 (Berlin, DE), Ars Electronica (Linz, 2009). and has been **exhibited** among others at the Centre Georges Pompidou (Paris, 2002, 2004, 2006), at the Musée d'Art Moderne de la Ville de Paris (1999), at Sonar (Barcelona, 2002, 2004, 2005), at Ars Electronica (Linz, Austria, 2003, 2009), at the CAC of Sienna (Italy, 2004), at the Musée d'Art Contemporain de Lyon (France, 1997), at Villette Numérique (Paris 2004), at Slick (Paris, 2006, 2007). It is part of the **collections** of the Espace Gantner (Bourogne, FR) and of the Digitalarti fund (Paris, FR).

As theorician, speaker member of jury and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art. He also collaborates with the industry through missions of smart object behavioral design and of software consulting.

Antoine Schmitt lives and works in Paris (FR).

Web site and full biography : www.gratin.org/as/

Selection of recent and future exhibitions and performances :

- Exhibition process is paradigm, laboral (Gijon, ES), Apr>Sept10
- Festival Bouillants#2, Bretagne (FR), Apr>Jul10
- Festival FIMAV Victoriaville (QC, CA), May10
- Festival Rencontres Internationales Paris-Berlin-Madrid, (Madrid, ES), Apr10
- Espace Gantner, exposition collective, Bourogne (FR), Feb10
- Seconde Nature, expo solo, Aix en provence (FR), Jan10
- Nuit Blanche Metz (FR), oct09
- Festival Ososphère, (Strasbourg, FR), Sept08, Sept09
- Festival Ars Electronica (Linz, AT) Sept09
- Musée des Arts Décoratifs (Paris, FR) Jun>Nov09
- Festival Game Is Up, Vooruit, Gent (BE), Mar09
- Festival Siana, Evry(FR), Mar09
- Festival transmediale.09, Berlin (DE), Jan09
- Festival CIMATICS, Bruxelles (BE), Nov08
- Seoul Mediacity biennale, Seoul (South Korea), Sept>Nov08
- Nuit Blanche, Paris (FR) Oct08
- Festival Scopitone, Nantes (FR), Sept08
- Objet petit a, expo solo, Galerie numeriscausa, Paris (FR), May-Jul08